

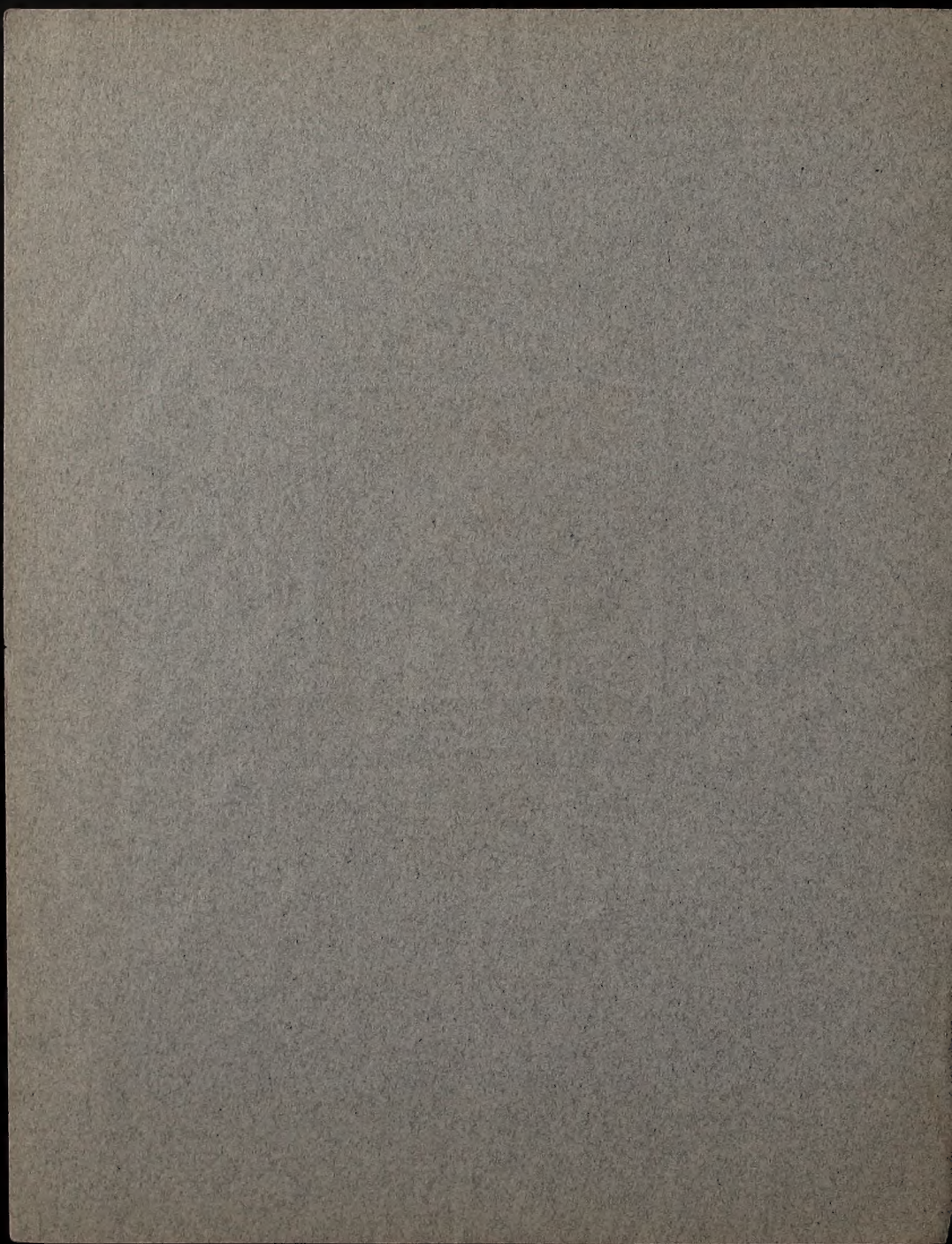
"O'ER HILL AND DALE."



ETHELBERT NEVIN.



UNIVERSITY OF TORONTO
12.839
EDWARD JOHNSON
MUSIC LIBRARY



am
125

"Over Hill and Dale"



for the
Piano-Forte
Composed by
ETHELBERT NEVIN.

*It was a Lover and his Lass,
The Thrush.
Love is astraying, ever
since maying.
The Lark is on the wing.*

UNIVERSITY OF TORONTO

13,839

5/8/63

EDWARD JOHNSON
MUSIC LIBRARY

Copyright MCMII by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MCMII,
by The John Church Company in the Department of Agriculture.

J. L. ORME & SON.
SPARKS STREET,
OTTAWA.



IT WAS A LOVER AND HIS LASS.

It was a lover and his lass,

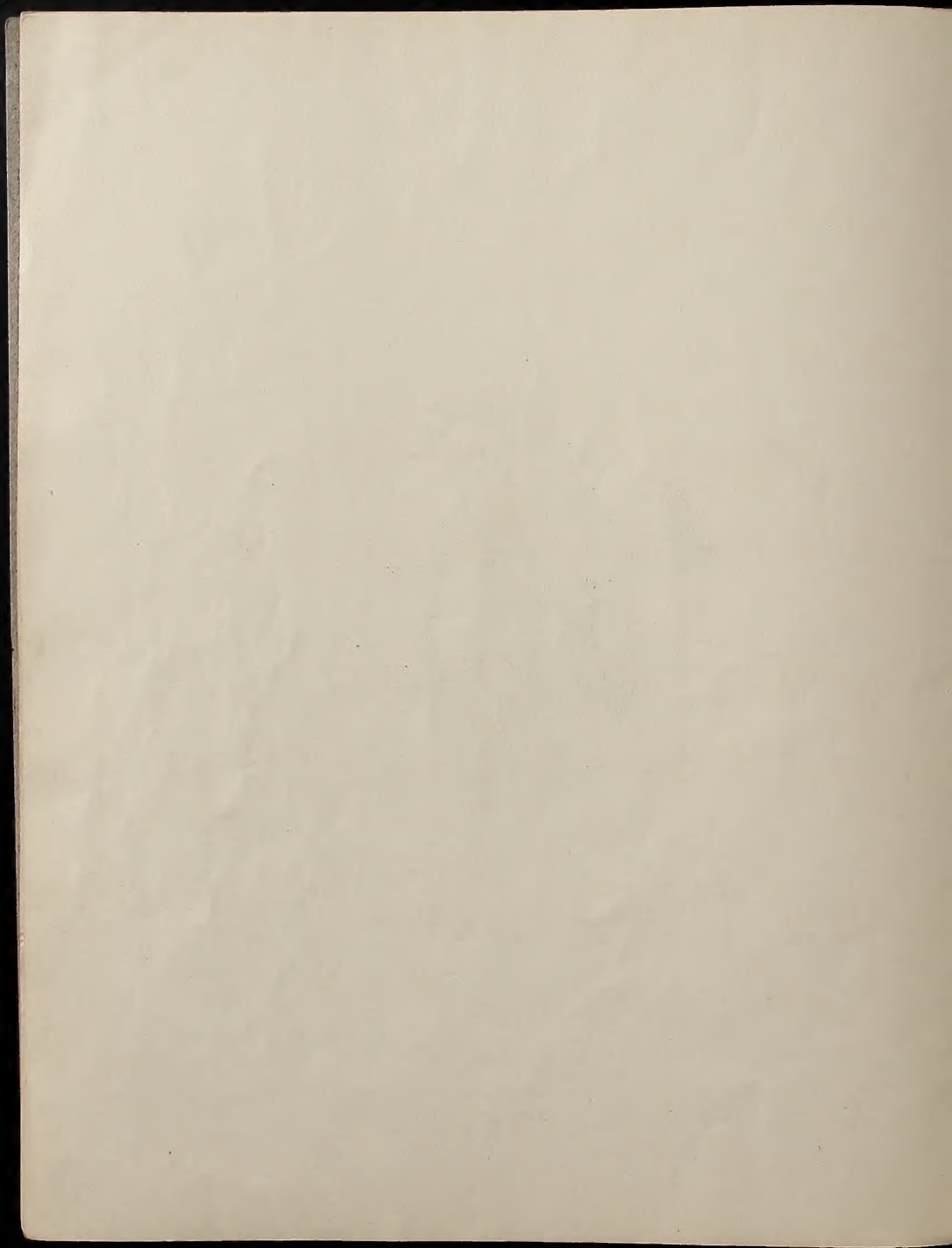
With a hey, and a ho, and a hey nonino—
That o'er the green corn-field did pass

In spring time, the only pretty ring time,
When birds do sing, Hey ding a ding, ding,
Sweet lovers love the spring.

—Shakespeare.







'Twas a lover and his lass.

ETHELBERT NEVIN.

Allegretto semplice.

mp

dolce.

m.g.

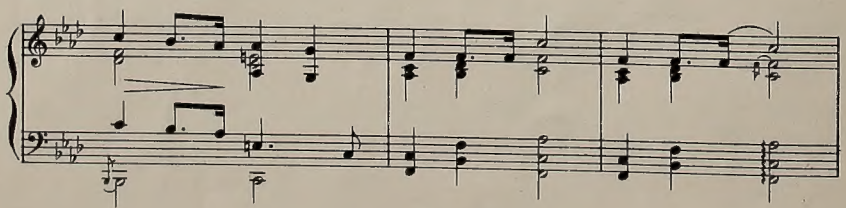
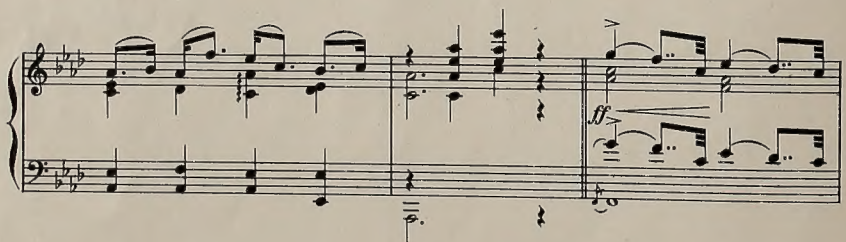
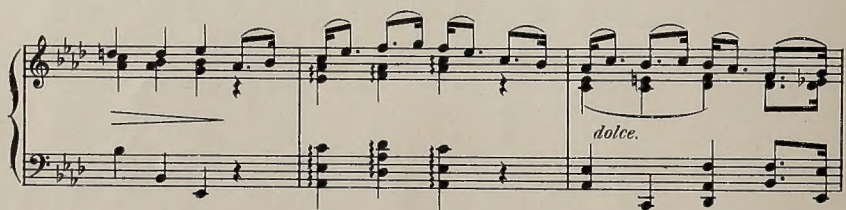
piu f

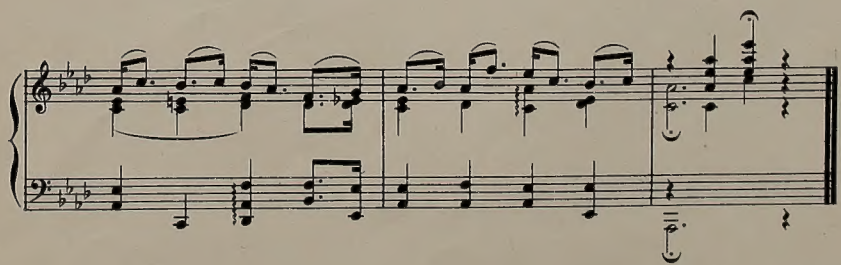
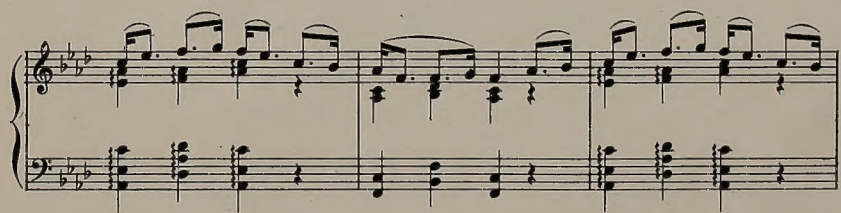
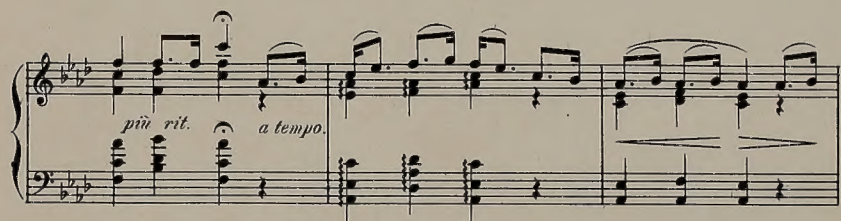
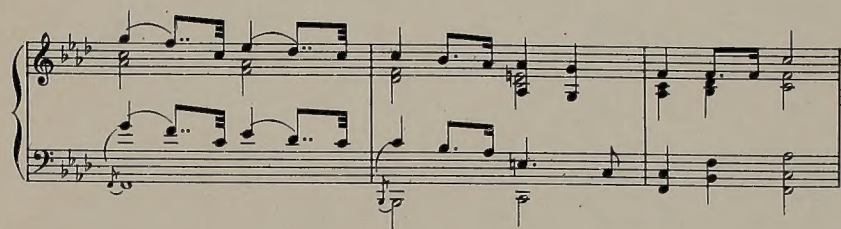
♩

Copyright MCMII by The John Church Company.

International Copyright.

Entered according to act of the Parliament of Canada in the year MCMII,
by The John Church Company in the Department of Agriculture.





THE THRUSH.

Thrice welcome, darling of the spring!
Even yet thou art to me
No bird; but an invisible thing,
A voice, a mystery.

—Wordsworth.



The Thrush.

ETHELBERT NEVIN.

Con espressione.

p

cresc. *dim.*

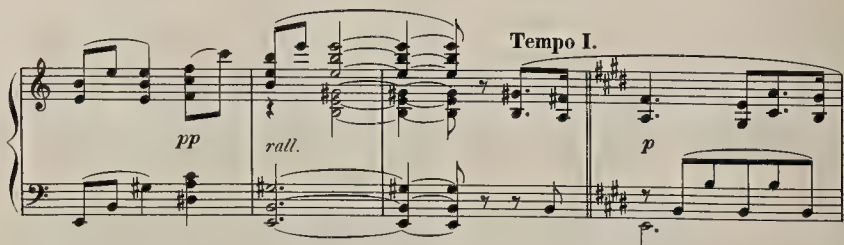
pp *p poco animato.* *cresc.* *dim.* *p*

pp *p* *dim.* *rall.* *a tempo.* *p*

Copyright MCMII by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MCMII,
by The John Church Company in the Department of Agriculture.





First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano). The tempo marking *poco animato.* is present.

Second system of musical notation. The right hand continues the melodic line with various articulations. The left hand maintains the eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Third system of musical notation. The right hand features a more complex melodic passage. The left hand continues the accompaniment. Dynamics include *dim.* (diminuendo), *rall.* (rallentando), and *a tempo.* (return to tempo).

Fourth system of musical notation. The right hand concludes the piece with a final melodic flourish. The left hand continues the accompaniment. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo).

LOVE IS A-STRAYING EVER SINCE MAYING

Here's a reward for who'll find Love ;
Love is a-straying ever since Maying,
Hither and yon, below, above ;
All are seeking Love !

Banner



Love is astraying
ever since Maying.

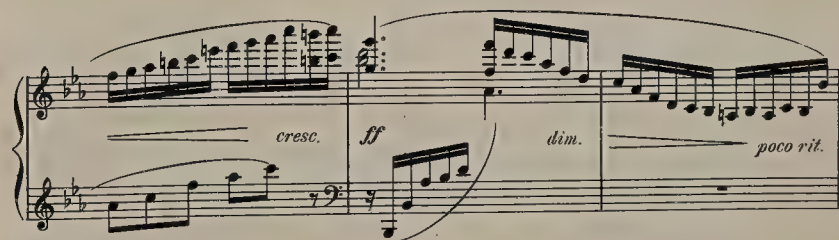
ETHELBERT NEVIN.

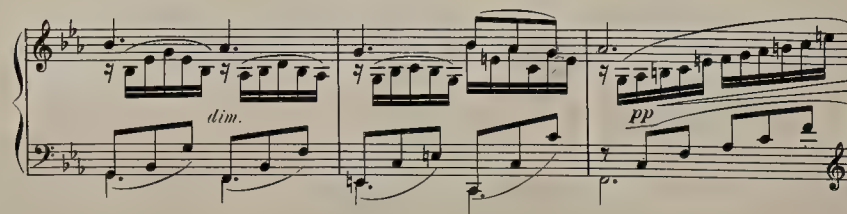
Allegro.



Copyright MCMII by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MCMII,
by The John Church Company in the Department of Agriculture.





First system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand has a more melodic line. Dynamics include *ff* (fortissimo) and *f* (forte). A *rall.* (rallentando) marking is present towards the end of the system.

Meno mosso.

Second system of the musical score. The tempo is marked *Meno mosso.* The right hand has a melodic line with some chromaticism. The left hand plays a steady, rhythmic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of the musical score. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *vibrato.* (vibrato).

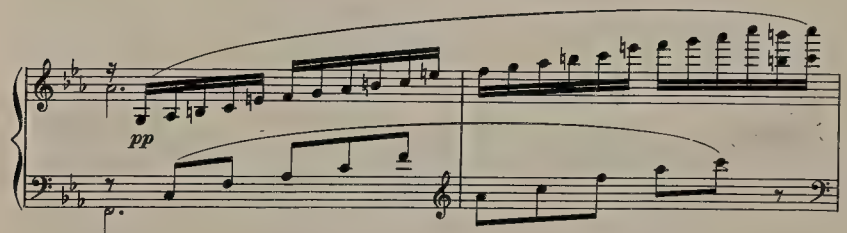
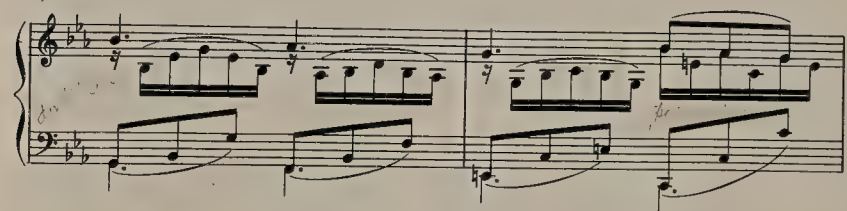
Fourth system of the musical score. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

a tempo.

p *pp* *m.g.* *m.d.* *m.g.*

m.f. *m.g.* *cresc.* *dim.* *m.d.*

m.d. *m.g.*



THE LARK'S ON THE WING

The year's at the spring,
And day's at the morn;
Morning's at seven—
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in His heaven—
All's right with the world!

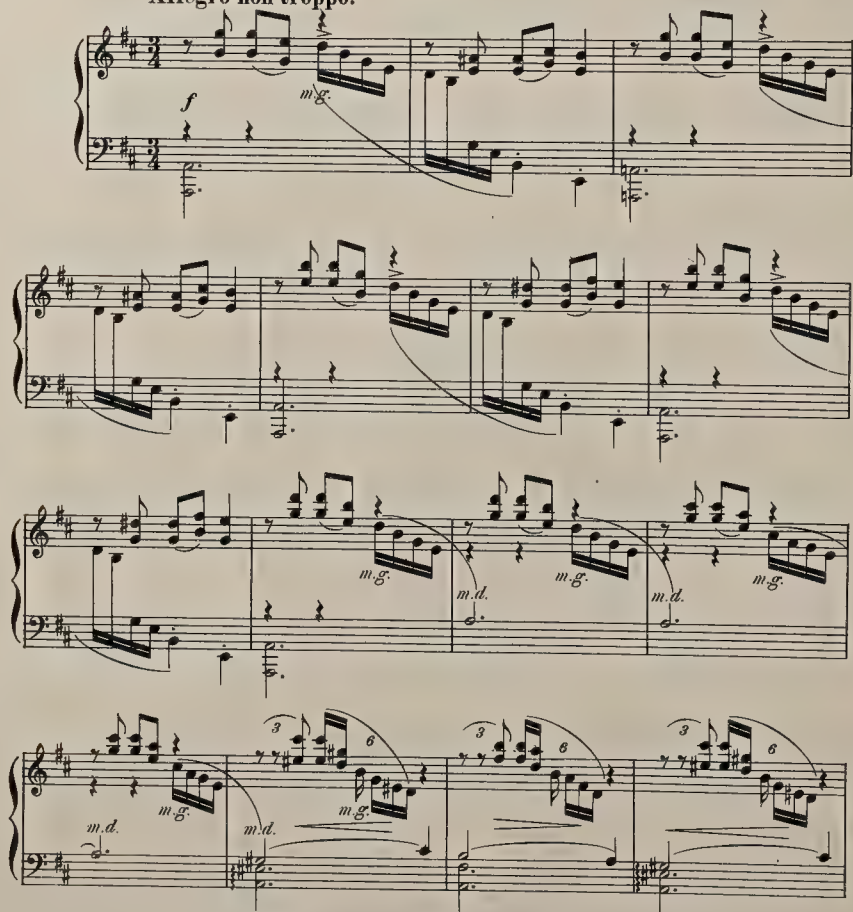
Browning



The lark's on the wing.

Allegro non troppo.

ETHELBERT NEVIN.



Copyright MCMII by The John Church Company.
international Copyright.

Entered according to act of the Parliament of Canada in the year MCMII,
by The John Church Company in the Department of Agriculture.

First system of musical notation. The right hand features a melodic line with triplets and sixteenth notes, marked with fingerings 3, 6, 5, and 7. The left hand provides a harmonic accompaniment with notes marked *m.d.* and *m.g.*.

Second system of musical notation. The right hand continues the melodic line, marked with a finger number 8 and a *dim.* (diminuendo) instruction. The left hand has notes marked *m.d.* and *m.g.*. The system concludes with a *ff* (fortissimo) dynamic marking in the right hand and a *p* (piano) dynamic marking in the left hand.

Third system of musical notation. The right hand features a repeated rhythmic pattern of triplets and sixteenth notes, marked with fingerings 3 and 6. The left hand has notes marked *m.d.* and *m.g.*. The system includes the instruction *grazioso. pp* (grazioso, pianissimo) and *più marcato.* (more marked).

Fourth system of musical notation. The right hand continues the melodic line with fingerings 5, 7, and 7. The left hand has notes marked *m.d.* and *m.g.*.

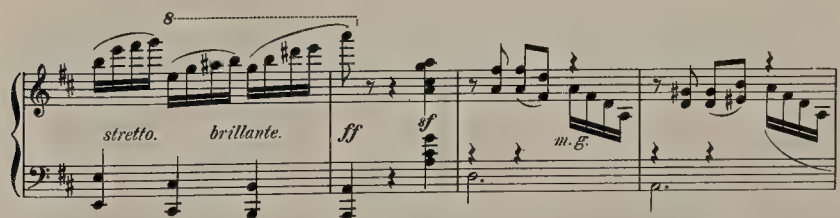
ff *cresc. - - - molto.* *fff*

mp caprice. *p* *p cresc. brillante* *stretto.* *f* *f*

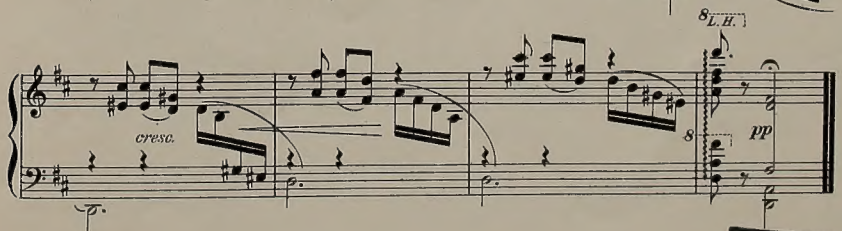
Con moto. *mf* *m.g.*











THE TWILIGHT HOUR.

Softly over the tired world
Longing for rest and quiet night,
Twilight shadows their veils unfurled,
'Broidered with dreams and fancies light.

Still and silent the green hills lay,
Stirred neither leaf, nor twig nor flower,
Rosy yet from the sun's last ray,
Lulled to rest by the twilight hour.

Eleanore S. Inslee.



